

NEW YORK OLD & NEW



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FORT NEW AMSTERDAM



(NEW YORK), 1651.

When you leave, please leave this book
Because it has been said
"Ever'thing comes t' him who waits
Except a loaned book."

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NEW YORK
OLD & NEW



"Few cities have their graves." — J. W. WALKER

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*“There is nothing which has
yet been contrived by man
by which so much happiness
is produced as by a good
tavern or inn.” — DR. JOHNSON*

*COMPLIMENTS OF THE PARK AVENUE HOTEL
PARK AVENUE, 32d AND 33d STREETS, NEW YORK CITY*

New York Old and New

THE impressions of New York carried away by those who make but a short stay in the city differ almost as widely as the reports of the four blind men who went to see the elephant. Areas of extreme conservatism surrounded by never-ending kaleidoscopic changes make the city one of great perplexity to the casual visitor who lacks the key to the situation. He is likely to waste much time and temper on such questions as Where to go and how to get there? What to do and how to do it? Especially if he makes a few false starts and has the experience of just beginning to "get onto" the city when he has to leave it.

It were wise, therefore, before attempting to
view the manners of the town,
Peruse the traders, gaze upon the buildings
to fix clearly in one's mind
the guiding principles that



will render a stay in New York comfortable and satisfying.

This book is issued to aid the traveler in forming right ideas about New York. In a city of such rapid changes there must always be a Newer New York, which seems most fascinating to the stranger's first attention. But when he has seen all these features of the town, he will have done more than most New Yorkers have done. The dweller in New York rarely goes sight-seeing. His favorite sentiment is, "Little *Old* New York is good enough for me." In addition to exploiting the city's showplaces, it is hoped this little book will give the traveler some appreciation of this feeling and some facility in getting at the heart of New York.

*"You stand on
the steps of the
Grand Central
Station."*

Every intelligent American should be familiar with the broad topographical facts upon which rest the activities of the Empire City.

We will suppose you have just arrived from the West. It is early



CENTRAL PARK LAKE



WHAT American does not plan some time or other to see Central Park—the most magnificent piece of landscape gardening in America? Those who have not seen the Park for a number of years will be surprised and delighted by the newer portion above Ninetieth street, which has been greatly improved. One should see the Reservoir, the Greenhouses, the Miniature Railroad and the lake at the upper end near 110th street. Take Sixth avenue elevated or surface cars from the Hotel to Fifty-ninth street for the older portion of the Park. Take Sixth avenue elevated to Ninety-third street for the newer portion.

*A Bit of
Park Avenue*

afternoon, and you stand on the steps at the main entrance to the Grand Central Station. You have been set down right in the whirl of the great city. You look east and west on bustling Forty-second street, and south on Park avenue. The latter is the more inviting with its vista of green and absence of hurrying throng. If you walk leisurely down this pleasant street, keeping on the shady side, a couple of blocks will take you to the crest of Murray Hill, one of the most conservative and exclusive residence areas in older New York. As you look up at the houses and down the side streets, you are struck with the quiet air of solid, comfortable wealth. These people evidently know how to live and where to live.

*Looking up
Park Avenue
from the Hotel*

Continuing your walk for nine blocks and as many minutes brings you to Thirty-third street. On your left hand



MORNINGSIDE PARK



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THIS is one of the newer parks, consisting of a succession of beautiful terraces. Take Sixth Avenue elevated to 116th Street, the first station after rounding the double curve, the highest portion of the elevated roads. From the crest of this park a splendid bird's eye view of the upper part of the city is obtained. If you do not care to climb the steps at Morningside Park, take Amsterdam Avenue car at Herald Square to 116th Street, which brings you to the crest of the hill. Columbia College is directly on your left.



is the site of one of the new underground railway stations, from which you will soon be able to reach the City Hall in twelve minutes, and the Bronx in twenty-five minutes. On your right is the *Park Avenue Hotel*. You walk down and look in at the spacious entrance. The foyer looks comfortable and inviting, like what you might imagine the interior of some of the houses you passed on Murray Hill.

You are attracted by the look of things, and go in to inquire about accommodations. You learn from the clerk at the desk that you can get accommodations on the American or on the European plan at reasonable rates.

This important question of an abiding place being settled, the clerk sends for your baggage and you go to your room to wash up a bit. You are struck with the spaciousness that you find in all parts of this hotel. The high ceilings, the

"Shall I take
 your baggage?
 to the room?"
 — FROSTBERG.



Main Staircase

wealth of space devoted to the stairway, the broad landings and the wide, airy corridors take away all the feeling of cramping and crowding one anticipates and often meets with in the city. Added to this is the fact that every room in the hotel is light and airy, with windows opening either to the street or to the large interior court, measuring 94 x 150 feet.

Later in the afternoon you find yourself clean and comfortable, seated in an easy chair in the foyer. You are as like as not to fall into conversation here with some guest of the *Hotel*, for though *The Park Avenue* is exclusive in the best



Part of the Foyer.



The Office.

sense of the word, there is no stiffness about the spirit of the place. You may be sure you are not talking to some loungeur, for the public places of the *Hotel* are kept strictly to its guests alone, and those who know the house regard this as a sort of voucher for the people one meets there.

As you sit leisurely smoking a cigar you may be surprised at the number of ladies and children passing to and fro in the foyer. For although it accommodates so many transients, it is one of the few hotels in New York where your wife can move about with the same freedom as yourself. There are no hard and fast distinctions between places for men and for women here, such as have arisen in many hotels from the character of their patronage. You will notice an air of refinement and good breeding about the guests of *The Park Avenue*. This fact, and the total absence of outside loungers make it a place where ladies traveling alone can move about freely without fear of being offended by the slightest indecorum.



C O L U M B I A C O L L E G E



YOU will not want to miss a walk around the college ground and a look into the beautiful library building. A few blocks west is Riverside Drive and a view of the Hudson. A pleasant and inexpensive way to see Riverside Drive is to walk over from the Hotel to Fifth avenue, take an outside seat on a stage, ride to Seventy-second street entrance to Central Park, there take electric wagonette through the Park and up Riverside Drive to Grant's Tomb. After viewing the tomb take another electric stage down Riverside Drive and Central Park West to Fifth avenue and Fifty-seventh street, thence back to the Hotel by surface or elevated cars.



You will perhaps saunter into the bar before dinner, and then go into the palm garden—a capacious courtyard of 14,000 square feet, in the midst of the hotel, with an electric fountain plashing in the center.

In the summer you can have your dinner in the open gallery overlooking this fine court, and listen to music discoursed by one of the best orchestras in the city. It is the only hotel garden where anything hot is served of a summer evening. Or, if you prefer, you can eat in the café.

Dinner over, you light a cigar and look over the evening paper. The question of amusement is uppermost. You are within from five to ten minutes walk and two to five minutes ride of about twenty-five theaters, for any of which tickets may be secured in the *Hotel*.

In fact, if you issue from the main entrance of the *Hotel*, turn to your left, walk one block, turn again to the left for another three blocks you can put your finger on the pulse of New York after dark, and feel its rhythmic beat of pleasure. Suppose you saunter forth about three or four minutes of eight, you will not have had time to



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Madison Square and "The Garden."

finish a cigarette before you find yourself at Herald Square, the musical strokes of the Herald clock just dying away, and the fascinating lights of Broadway and Sixth avenue stretching before you. If it is summer you will seek a roof garden. You have already passed that of the Waldorf-Astoria, which is but two blocks from the *Park Avenue Hotel*, and a half-dozen more are but a step from where you stand.

After the theater, if hunger overtakes you, many characteristic resorts are at hand—Sherry's and Delmonico's are at Forty-fourth street and Fifth avenue, where one sees some elaborate toilettes, and the cuisine is famous. If it is comfort you are seeking, you will prefer to return to *The Park Avenue*, to get a bite and smoke a cigar in the garden before retiring.

Ladies' Parlor.



THE "LITTLE CHURCH AROUND THE CORNER."



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AMONG the many churches within a few minutes walk from the Hotel is Dr. Houghton's, which is not generally visited by sightseers, but which well repays a walk to Twenty-ninth street, between Fifth avenue and Broadway, to attend the beautiful service at five o'clock on Sunday afternoon. The unique position occupied by the church and the story of how it got its name are too well known to need repetition. The touching simplicity of the service, the quaintness of the place and the many beautiful memorial windows leave a never-to-be-forgotten impression on the visitor.

PARK AVENUE HOTEL — PALM GARDEN





*"The atmosphere
Breathes rest and comfort, and the many chambers
Seem full of welcome."*

— LONGFELLOW.

Every comfort and convenience for the night is provided in the hotel. Toilet and bath rooms are within easy reach. It is reassuring to know that the building is absolutely fire-proof from basement to roof. Its rate of insurance is lower than that of any other hotel in the city. In addition to the approved interior construction of iron girders and fire brick, the entire outside of the *Hotel* is of iron, the total cost of construction being \$3,000,000. A fire has never occurred in the *Hotel*, but every precaution has been taken to render it impossible for fire to spread in case it should by any remote chance

*"For a man
seldom thinks
with more earnestness of
anything than
he does of
his dinner."*

— DR. JOHNSON.



break out. Five iron fireproof stairways provide easy escape in case of need.

In the morning a comfortable breakfast awaits you. It is pleasant to see children sitting at table near you, or playing around the palm garden. Many well-known New York families make this *Hotel* their home because of the freedom and comfort it affords. It is also a favorite stopping place for Army and Navy people.

You may like to lounge in the garden yourself for your morning cigar or newspaper. You can follow the market at the news ticker, use the telephones in perfect privacy, tend to your correspondence in comfort, and spend a quiet morning about the *Hotel*.

If business calls you downtown you may take the Fourth avenue electric car at the door, to City Hall, Brooklyn Bridge and Post Office in



*A Corner
of the Cafe*



Part of the Cafe

twenty-five minutes, or take it to Astor Place and transfer down Broadway as far as the Battery. The Thirty-fourth street crosstown line, one short block away, transfers to all lines running north and south. The Sixth and Third avenue elevated roads are reached in two minutes walk.

There are sights to be seen downtown as full of interest as those nearby. You will want to ascend to the roof of a skyscraper or two, and take a bird's-eye view of the city and its noble waterways. The new Stock Exchange is at corner of Wall and Broad streets, while the historic churchyards of Old Trinity and St. Paul's, on Broadway, are open to remind the hurrying men



Restaurant.

SOUTH STREET AND BROOKLYN BRIDGE



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A WALK along South street gives one some conception of the immense maritime interests of New York. Here are ships from all parts of the world. It is extremely interesting to walk down on some of the piers, watch the 'longshoremen at their work and get some idea of the queer life along the water front. One of the most unique features is the family life one sees aboard the canal boats which come down the Hudson from all parts of the interior. One can see this on the pier of some old-established line like Murray's Line, which is the oldest, dating back to the time of George III. The great tows of canal boats that arrive daily at this pier are typical of the older methods of water transportation that have been instrumental and are still instrumental in making the new New York.



and women, that as Longfellow says, "even cities have their graves."

But New York is distinctly a city of streets, and the observer will learn to view it by streets. A walk

on Broadway, where he can see the business life coursing in the main artery of the City, will give him one phase. Bowling Green and the Battery, with a look around the Aquarium, followed by a stroll up South street, brings many unique features to view. Rambles in Mulberry street, the Italian quarter; on Mott street, the Chinese quarter; on East Houston street, the Hungarian quarter, with a meal at Liberty Hall, are only a few of the many ways of seeing the many-sided city.

If your wife does not care to accompany you downtown, she can spend a very comfortable morning sitting in the shade of the garden with book or fancy work. Life at *The Park Avenue* is not overloaded with conventionalities. Com-



St. Paul

Park Row



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The Two Tallest Buildings in the World.



*View from the
Roof.*

fort is the prevailing fashion, and to be in the fashion one does not have to bring an elaborate wardrobe and spend all one's time in dressing.

The heart of the shopping district is easily reached by a five minutes walk from the *Hotel* to Herald Square. The site of Macy's new store is directly opposite the Herald building, marking the center of the newer shopping area, and the trolley cars take one quickly up or down Broadway or Sixth avenue. All the leading stores are within ten to twenty blocks from this starting point. On Fifth avenue, less than two blocks from the *Hotel*, will be found the art dealers, with their interesting galleries; the fashionable milliners, modistes and tailors, and many interesting stores. Within a few blocks from the *Hotel*, down Fourth avenue, one finds many dealers in

A WASH DAY IN THE TENEMENTS



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THE life of the poor in New York is always of interest to the thoughtful observer. No class is more independent nor more thoroughly appreciates the advantages of life in the great city. A walk along some of the streets of the East Side will readily convince one of this. Houston street or Grand street, east of the Bowery, are typical



Writing Room

antiques whose stores are a paradise for the collector, and interesting to the casual observer.

There is an excellent drug store in the hotel building, and the house affords a resident physician.

The *Hotel* itself is fitted with due regard to sanitation. All plumbing is open, and regularly inspected. Every drop of water that enters the hotel is filtered by means of a special plant constructed for the purpose. All the public rooms are floored in mosaic tiling, which is regularly and carefully cleaned, thus eliminating danger from germ-bearing dust. The culinary departments are kept scrupulously clean. It is not uncommon for some guest to ask the recipe for a dish that has proved specially delicious, and to be invited to come into the kitchen and see how it is prepared.

The refrigerating plant of the *Hotel* is one of the most complete of its kind in the city.



THE SPEEDWAY



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LOVERS of horses will not fail to visit this magnificent roadway, where there is no limit on speed, and a horse must be able to show 2:10 to keep up with the procession. Brushes between some of the finest horse flesh in the country are to be seen here almost any morning. Any horse on the drive could have shown the field a clean pair of heels in the days of old New York, which had no Speedway and which thought 2:40 the acme of attainment



and is well worth seeing. In short, it is the constant aim of the management to make guests feel perfectly at home, both by providing every comfort and convenience and by cultivating what is so rarely found in a hotel—a home atmosphere. The proprietors, Messrs. Reed and



Barnet, are both hotel men of long and successful experience. Mr. Reed, as regular patrons know, has been identified with the *Park Avenue Hotel* for over ten years. Mr. Barnet was for thirteen years widely and favorably known in the West as proprietor of *The*

Antler's, at Colorado Springs. Since these gentlemen have taken charge of *The Park Avenue*, it has been



MULBERRY STREET



Copyright, 1909, by Detroit Photograph Co.

THIS is the heart of the Italian quarter, and the populace is marketing. A walk through this street is full of amusement and interest, especially if one catches sight of a wedding or a funeral, which are of almost daily occurrence. You can take the Fourth avenue car from the door of the *Hotel* almost to this corner.



thoroughly overhauled and remodeled at an expenditure of nearly \$200,000. The solid and enviable reputation enjoyed by the *Hotel* in the past will be maintained and strengthened in every way. Those who know the *Hotel* need not be told that it is the most comfortable, convenient and altogether satisfactory house that one can select for a stay in New York, be it long or short.

The central location of *The Park Avenue Hotel* renders accessible a multitude of sights which we have not space to mention here. At the *Hotel* office full information as to how to get about will be courteously given, and every assistance offered to guests, with a view of enabling them to see the City in any way they may desire.

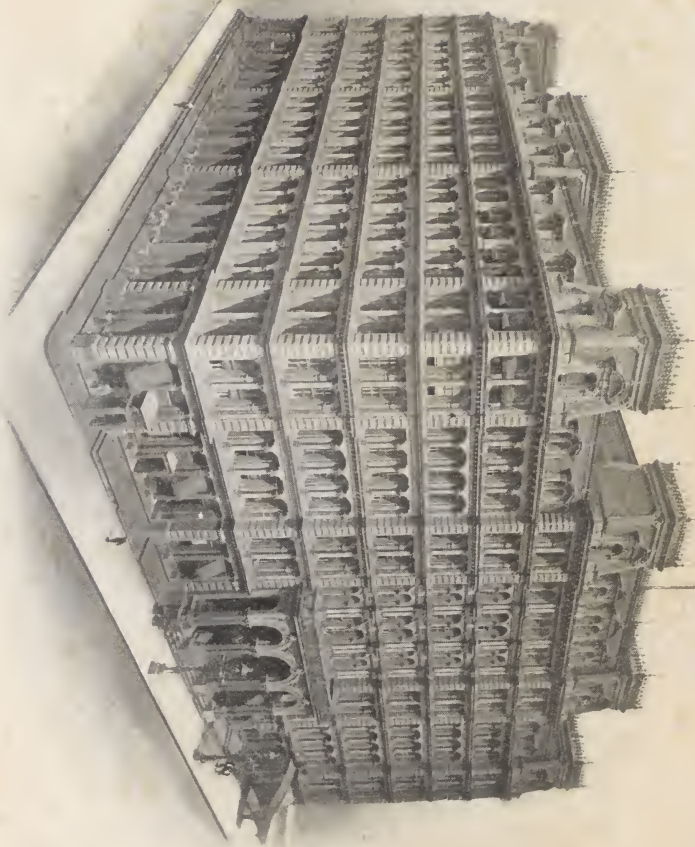


BREAD PEDDLERS. MULBERRY STREET



THIS is a typical scene among the tenements on the East Side, where the poor buy their food almost entirely on the street. It shows one of the many ways in which the other half lives.

CARNEGIE HOTEL



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